

# 6 Sonatas

B<sup>b</sup> Bass & Piano (Organ)

Arr.: John Glenesk Mortimer

**Johann Ernst Galliard**

EMR 2145V

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# Sonata N° 1

## A minor

Johann Ernst Galliard

Arr.: John Glenesk Mortimer

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Cantabile ♩ = ca. 40

B♭ Bass

Piano / Organ

4

7

10

13

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Moderato spiritoso  $\text{♩} = \text{ca. } 96$ 

Measures 1-6. Dynamics: *f*, *p*. Trills (*tr*) are present on measures 1, 3, and 5.

Measures 7-12. Dynamics: *cresc.*, *f*.

Measures 13-19. Dynamics: *p*, *cresc.*, *f*, *p*. Trills (*tr*) are present on measures 13, 15, and 17.

Measures 20-25. Dynamics: *f*, *cresc.*, *f*.

Measures 26-31. Dynamics: *f*. Trills (*tr*) are present on measures 26, 28, and 30.

# Sonata N° 2

## G Major

Johann Ernst Galliard

Arr.: John Glenesk Mortimer



Andante  $\text{♩} = \text{ca. } 60$

B♭ Bass

Piano / Organ

5

\* all ornaments optional

9

13

16

16

*cresc.*

*cresc.*

This system contains measures 16, 17, and 18. The music is in a key with two sharps (F# and C#) and a 2/4 time signature. The upper staff features a melodic line with eighth and quarter notes, including a crescendo marking. The piano accompaniment consists of chords in the left hand and a rhythmic pattern of eighth notes in the right hand, also marked with a crescendo.

19

19

*f* *p*

*f* *p*

This system contains measures 19, 20, and 21. The upper staff shows a melodic line with dynamic markings of *f* (forte) and *p* (piano). The piano accompaniment features a rhythmic pattern of eighth notes in the right hand and chords in the left hand, with dynamic markings of *f* and *p*.

22

22

*f*

This system contains measures 22, 23, and 24. The upper staff has a melodic line with a crescendo leading to a dynamic marking of *f*. The piano accompaniment includes a rhythmic pattern of eighth notes in the right hand and chords in the left hand, also marked with *f*.

25

25

*f* *tr*

*tr*

This system contains measures 25, 26, and 27. The upper staff features a melodic line with a dynamic marking of *f* and a trill (*tr*) in the final measure. The piano accompaniment consists of chords in the left hand and a rhythmic pattern of eighth notes in the right hand, with a trill (*tr*) in the final measure.

28

28

*tr* *tr*

This system contains measures 28, 29, and 30. The upper staff shows a melodic line with trills (*tr*) in the first and third measures. The piano accompaniment features a rhythmic pattern of eighth notes in the right hand and chords in the left hand.

# Sonata N° 3

*F Major*

Johann Ernst Galliard

Arr.: John Glenesk Mortimer



Largo ♩ = ca. 100

B♭ Bass

Piano /  
Organ

4

*tr* \*

\* all ornaments optional

*tr*

7

*tr*

*tr*

*tr*

9

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12

Musical score for measures 12-13. The system consists of three staves: a single treble clef staff at the top, and a grand staff (treble and bass clefs) below. Measure 12 features a sixteenth-note triplet in the treble staff, marked with a '6' above it. The grand staff contains a complex accompaniment with many sixteenth notes. Measure 13 includes trills in both the treble and bass staves, marked with 'tr'.

14

Musical score for measures 14-15. The system consists of three staves. Measure 14 has trills in the treble and bass staves, marked with 'tr'. Measure 15 features a crescendo in both the treble and bass staves, marked with 'cresc.'.

16

Musical score for measures 16-17. The system consists of three staves. Measure 16 has a melodic line in the treble staff and a bass line in the bass staff. Measure 17 continues the melodic and bass lines with some slurs.

18

Musical score for measures 18-19. The system consists of three staves. Measure 18 has a forte dynamic 'f' in the bass staff and a trill in the treble staff marked with 'tr'. Measure 19 continues the melodic and bass lines, ending with a trill in the treble staff marked with 'tr'.

# Sonata N° 4

## E minor

Johann Ernst Galliard

Arr.: John Glenesk Mortimer

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Adagio non troppo ♩ = ca. 72

B♭ Bass

Piano / Organ

5

9 Allegro ♩ = ca. 112

13



17

Musical score for measures 17-20. The piece is in 3/4 time with a key signature of one sharp (F#). The melody in the right hand features eighth and sixteenth notes. The piano accompaniment consists of chords and single notes in both hands.

21

Musical score for measures 21-25. The melody continues with eighth and sixteenth notes. The piano accompaniment features chords and moving lines in both hands. The piece concludes with a double bar line and repeat signs.

26 **Adagio** ♩ = ca. 60

Musical score for measures 26-29. The tempo is marked **Adagio** with a metronome marking of ♩ = ca. 60. The key signature changes to two sharps (F# and C#). The melody in the right hand includes trills (tr) and is marked **f**. The piano accompaniment features chords and moving lines, also marked **f**.

30

Musical score for measures 30-33. The melody in the right hand is marked **p**. The piano accompaniment features chords and moving lines, also marked **p**.

34

Musical score for measures 34-37. The melody in the right hand includes trills (tr) and is marked **f**. The piano accompaniment features chords and moving lines, marked **f**.

# Sonata N° 5

## D minor

Johann Ernst Galliard  
Arr.: John Glenesk Mortimer

  
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Adagio ♩ = ca. 96

B♭ Bass

Piano / Organ

*p* *cresc.* *tr* *cresc.*

4 *f* *p* *tr*

7 *tr* \* *tr* *tr*  
\* all trills optional

11 *cresc.* *tr* *cresc.*

14 *f* *f*

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## Allegro spiritoso

Musical score for measures 1-4. The piece is in 2/4 time, key of D major. The tempo is Allegro spiritoso. The score is written for voice and piano. The piano part features a rhythmic accompaniment of eighth and sixteenth notes. The voice part begins with a forte (*f*) dynamic. The piano part also starts with a forte (*f*) dynamic.

Musical score for measures 5-8. The piano part continues with a rhythmic accompaniment. The voice part features a trill (*tr*) in measure 7. The piano part also features a trill (*tr*) in measure 7.

Musical score for measures 9-12. The piano part continues with a rhythmic accompaniment. The voice part features a trill (*tr*) in measure 10. The piano part also features a trill (*tr*) in measure 10.

Musical score for measures 13-16. The piano part continues with a rhythmic accompaniment. The voice part features a trill (*tr*) in measure 14. The piano part also features a trill (*tr*) in measure 14.

# Sonata N° 6

## C Major

Johann Ernst Galliard

Arr.: John Glenesk Mortimer



Larghetto ♩ = ca. 96

B♭ Bass

*p*

*tr* \*

\* all ornaments optional

Piano / Organ

*p*

*tr*

4

*tr*

*tr*

6

*tr*

*tr*

3 3 3 3

9

*tr*

*tr*

3 3 3 3

11

Musical score for measures 11-12. The system consists of three staves: a single treble clef staff at the top, and a grand staff (treble and bass clefs) below. The key signature has two sharps (F# and C#). Measure 11 features a melody with a forte (*f*) dynamic, a triplet of eighth notes, and a trill (*tr*). Measure 12 continues with similar rhythmic patterns and dynamics. The grand staff accompaniment includes a triplet of eighth notes in the right hand and a steady eighth-note bass line in the left hand.

13

Musical score for measures 13-14. The system consists of three staves: a single treble clef staff at the top, and a grand staff (treble and bass clefs) below. The key signature has two sharps. Measure 13 features a melody with a piano (*p*) dynamic and a trill (*tr*). Measure 14 continues with similar rhythmic patterns and dynamics. The grand staff accompaniment includes a trill in the right hand and a steady eighth-note bass line in the left hand.

15

Musical score for measures 15-16. The system consists of three staves: a single treble clef staff at the top, and a grand staff (treble and bass clefs) below. The key signature has two sharps. Measure 15 features a melody with a *cresc.* (crescendo) dynamic, leading to a forte (*f*) dynamic. Measure 16 features a melody with a piano (*p*) dynamic and a trill (*tr*). The grand staff accompaniment includes a steady eighth-note bass line in the left hand and a melody in the right hand that mirrors the piano's dynamics.

17

Musical score for measures 17-18. The system consists of three staves: a single treble clef staff at the top, and a grand staff (treble and bass clefs) below. The key signature has two sharps. Measure 17 features a melody with a forte (*f*) dynamic and a trill (*tr*). Measure 18 continues with similar rhythmic patterns and dynamics. The grand staff accompaniment includes a trill in the right hand and a steady eighth-note bass line in the left hand.

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